

Artist Statement

Max Petrossi

Bare true, naked reality...this is what I wanted to capture, but then I questioned myself: what is true and what is real?

Unlikely many photographic styles involving interaction with the subject, my climax transpires when my subject's instinct just feels my intention, looks at me wondering what..."CLICK!", and the moment is gone: I'm done.

Looking back I can see how my photography changed, maturing me, but my goal is to be able to "print" the human feelings so to have them collected and defined.

Hopefully this approach will never end: too many are the feelings and the shades and the moods of the viewers.

I think from the outside-in when I take the picture; there are times when I fully appreciate my photographic instinct only when I look at the picture afterwards.

This is at the end my challenge: to filter so many lives, moments and places to become invisible to them.